

		1/6 Olympia's accessories: shoes, flower-clip.	3/2 Men's Bath-house: artificial penis with body hair.
13/6 Il Castrato's: kidney tray, artificial blood, "cut" artificial penis, surgical instruments.		6/1 Helmets of acrobats.	5/1 PUNISHMENT AND CRIME: Masks and wigs.
5/2 Punishment and Crime: armored personnel carrier "Rossi", toy-soldier, tarpaulin.	4. Pussy-panties.	6/2 Golden panties.	2. Bathroom: women's aprons.
	3/1 Men's Bath-house: men's apron.	13/1 Diadem "Kozyra".	
	15/2 Gloria Viagra's suitcase.	13/2 Il Castrato: corpus with a "cut" penis.	17/3 Midget chear.
3/3 Towel made for the exhibition Men's Bathroom.	15/3 Summertale: red watering can.	17/1 Olympia: IV pole.	12/2 Midgets hats.
		1/3 Olympia: bed sheet.	17/1 +12/1 Midgets costumes - green shorts, white shirt, handbag, backpack, back badge, socks.
15/1 Summertale: Costumes and wigs of midget women.		1/5 Olympia: white pillow.	7/1 Gloria Viagra's red shoes.
	7/3 "SEXY" necklace and a silver handbag.		7/2 Gloria Viagra's red wig.
	15/4 Summertale Katarzyna Kozyra's costume.	14/1 Pompons	14/2 Cheerleader costume.
10/2 Figure of the Madonna.		13/3 Il Castrato: Katarzyna Kozyra's wig, dress and corset.	9/3 FASADEN-CONCERTO: blue geometric dress.
10/1 Rat costume: mask, tail, gloves.	16. Nietzsche and Rilke costumes.	13/5 Maestro's costume.	18. Linnaeus daughter costume.
	13/4 Il Castrato: Gloria Viagra's wig.	15/5 Costume of the mushroom.	
9/1 FASADEN-CONCERTO: cuckoo's dress up cabine.	8. Gloria Viagra's present	13/7 Il Castrato: the ribbon.	15/2 Midget workwear - blue shorts and a white baseball cap.
9/2 FASADEN-CONCERTO: white „ball" dress.			15/8 Stinkhorn - Gloria Viagra's mushroom.
11. Diva's costume.	15/7 Agaric - Katarzyna Kozyra's mushroom.	1/2 Olympia: blue pillow.	
10/1 Rat costume: the dress of a cardinal.	9/4 FASADEN-CONCERTO: red geometric dress.		1/4 Olympia: hospital bed.
15/6 Puffball - Maestro's mushroom.			

OLYMPIA

Photo installation
1996

- 1/1 IV pole.**
- 1/2 Blue pillow.**
- 1/3 Bed sheet.**
- 1/4 Hospital bed.**
- 1/5 White pillow.**
- 1/6 Olympia accessories - shoes, flower-clip.**

In response to media attacks caused by the "Pyramid of Animals", Kozyra creates „Olympia". Kozyra presents herself during chemotherapy, with a shaved head and without makeup, alluding to the canon of an once avant-garde painting, maintaining the full décor of the original and expanding the scene with an additional two frames and a film, instead of a lovely young woman.

WOMEN BATHHOUSE

Video installation and stills series
1997

2 Women's aprons.

The artist entered with a hidden camera into a woman's bathroom to show what a natural female body looks like, unprocessed for commercial purposes.

MEN'S BATHHOUSE

Video installation
1999

- 3/1 Men's apron.**
- 3/2 Artificial penis with body hair.**
- 3/3 Towel made for the exhibition Men's Bathroom in the Polish Pavilion during the 48th Venice Biennale.**

The main protagonist of the project is Kozyra who using a hidden camera invaded the men's world in disguise – dressed as a man. The work was exhibited in the Polish Pavilion at the Venice Biennial.

BOYS

Video projection and photography series
2001

4. Pussy-panties.

The concept of the series relies on the video and photographic record of improvised actions of a group of young men placed in various situations. They interact, recalling poses and figures familiar from the popular culture.

PUNISHMENT AND CRIME

Video installation
2002

- 5/1 Masks and wigs.**
- 5/2 Unused work props: armored personnel carrier "Rossi", toy-soldier, tarpaulin.**

The work, in which the artist explores behaviors and interests of men is presented on two large screens and five CRT monitors. Kozyra displays a group of masked men, engaged in paramilitary activities. They use live ammunition and explosives, and their activities are more than just a hobby – their genuine passion manifests in this primal and atavistic manner. Participants cover their faces with pin-up girls' and playboy models' masks, which can reduce the impression of threat and fear without taking away the authenticity and documentary nature of the project. But it can also enhance the sense of danger and absurdity, observed by the audience member – participant.

LORDS OF THE DANCE

Video installation
2002

- 6/1 Helmets of acrobats.**
- 6/2 Golden acrobats' panties.**

Pictures are composed to make a sequence showing the acrobats in various rooms, emulating poses similar to the heroes from monuments, male idols or warriors. In this piece, Kozyra looks from the feminist perspective, uses a range of clichés embedded in the culture, refers to images and ideas of masculinity present in our everyday reality.

APPEARANCE AS GLORIA VIAGRA'S CLONE AT THE OPENING OF THE EXHIBITION „ABOUT BEAUTY"

Pseudo-performance in the series "In Art Dreams Come True"
2005

7/1 Red shoes.

7/2 Gloria Viagra's red wig.

7/3 Katarzyna Kozyra's accessories: "SEXY" necklace and a silver handbag.

At the opening of the group exhibition "About Beauty" in Berlin's Haus der Kulturen der Welt featuring the artist appeared with her teacher and mentor, Berlin-based drag queen and DJ Gloria Viagra. They were both dressed and styled as clones of one another, or twin sisters. With her behavior and look Kozyra seemed to confirm her status as a diligent student of Gloria Viagra's "true femininity" lessons which constituted a part of the project "In Art Dreams Come True". Virtually unrecognized as an artist, Kozyra posed with Gloria for pictures and gave interviews, treating her appearance in the new role as a kind of "artistic event".

TRIBUTE TO GLORIA VIAGRA. BIRTHDAY PARTY

Squatted event in the series "In Art Dreams Come True"
2005

7/1 Red shoes.

7/3 Gloria Viagra's red wig.

8. Present.

During the birthday party of Gloria Viagra Kozyra performed on the stage of Big Eden Club (Berlin), in front of the club's audience as a surprise for the birthday girl, in the intermission of her concert. Dressed to resemble Gloria, wearing similar outfit, high heels, heavy stage makeup and a wig, Kozyra performed Robbie Williams' song („Let Me Entertain You") and then a striptease. To the warmed-up audience's confusion, in the final key moments of her art-performance-striptease, the artist appeared almost nude, wearing only stockings and a handbag around her arm, with an artificial penis, which a moment later she "took off" and put inside her bag.

FASADENCONCERTO

Clock performance in the series "In Art Dreams Come True"
2005

9/1 Cuckoo's dress up cabine.

9/2 White „ball" dress.

9/3 Blue geometric dress.

9/4 Red geometric dress.

Fassadenconcerto or "the concert on the facade" took place in the Kunsthalle in Vienna. On the building's façade every hour from 10 a.m. to 8 p.m. Kozyra would be "led out" by Maestro from a wooden booth painted in blue stripes that came out from the portico of the former royal stables. Almost every time the artist

would wear a different dress (inspired by Oskar Schlemmer's geometric costumes), sang a better or worse rendition of The Queen of the Night aria from Mozart's "The Magic Flute", conducted by Maestro. The effect of the mechanical cuckoo from the clock-work was enhanced, but at the same time challenged, by deliberate lack of precision: the aria sounded slightly different each time, the costumes were "imperfect" on purpose, and "the cuckoo" never managed to leave the booth precisely on the hour.

MADONNA

Performance in the series "In Art Dreams Come True"
2005

10/1 Rat costume: mask, tail, gloves and the dress of a cardinal.

10/2 Figure of the Madonna.

The performance combined elements taken from a religious procession with a travelling folk festival. Four men were carrying a mounted figure based on one of the iconographic representations of Madonna on a crescent moon, but with a face-mask of Kozyra holding an open umbrella in her hand. The procession was conducted by Maestro with his face obscured by a rat mask and wearing a purple cardinal's soutane. He was dancing at the head of the procession to the rhythm of Olympia's aria from Offenbach's "The Tales of Hoffman".

DIVA. REINCARNATION,

Performance in the series "In Art Dreams Come True"
2005

11. Diva's costume.

During the performance Katarzyna Kozyra was carried out onto the stage (initially in the cage covered with a piece of cloth) and this time she was wearing a fatsuit. The costume made of a special foam was manufactured according to a cast made from a real body. The artist, entirely "buried" inside the costume performed with Maestro's accompaniment the aria of Olympia, a soulless doll from Offenbach's "The Tales of Hoffman".

THE WINTER'S TALE

Film in the series "In Art Dreams Come True"
2005 – 2006

12/1 Green midgets' shorts.

12/2 Midgets hats.

In this film, the first encounter on one set and in equal roles occurs between Gloria Viagra and Maestro, both fighting for the soul and body of their student – Kozyra. The student who this time morphs into a figure remini-scent of the Snow White living in a strange boarding house in the middle of the woods in the company of mid-gets. The plot of the film is at the same time a "documentation" of the failure, of the struggles of the artist trying to force herself and everyone around her into a certain convention, in order to blow it up with a bang.

IL CASTRATO

Performance and film in the series "In Art Dreams Come True"
2006

13/1 Diadem "Kozyra".

13/2 Corpus with a "cut" penis.

13/3 Katarzyna Kozyra's wig, dress and corset.

13/4 Gloria Viagra's wig.

13/5 Maestro's costume.

13/6 Accessories from Il Castrato's work: kidney tray, artificial blood, "cut" artificial penis, surgical instruments.

13/7 The ribbon.

The work is almost in the form of a theatrical one-act baroque opera, was produced for the gay festival Gender Bender. Its finale is the scene of castration performed on a drag queen – Kozyra – picked out from the crowd by Maestro and Gloria Viagra. Undressed and deprived of her wig, she "regains" her androgynous look, and the artificial torso and genitals give her the shape of a young boy. The scene is played out by figures who during the series "In Art Dreams Come True" were supposed to teach Kozyra "femininity". After the scene, the artist sings Schubert's "Ave Maria" and finally leaves, in an unnaturally stiff sitting position on a white horse. While in previous projects in the series Kozyra attempts to embody or disguise herself as a woman, in this episode she returns to her boyish look in order to ask the question: isn't gender but a costume?

CHEERLEADER

Music video in the series "In Art Dreams Come True"
2006

14/1 Pompons.

14/2 Cheerleader costume.

A music video of Kozyra interpreting Gwen Stefani's song "What Are You Waiting For". Playing around with the clichés of femininity and masculinity, this time the artist takes on the role of the pop-rock star, playing in the music video a cheerleader in a men's locker room. By performing dance and acrobatic moves (choreographed by Anna Godowska) with pom-poms and wearing a short, white skirt, Kozyra tries to attract the interest of athletes changing after their training, who are much more focused on their own affairs.

SUMMERTALE

Film in the series "In Art Dreams Come True"
2008

15/1 Costumes and wigs of midget women.

15/2 Gloria Viagra's suitcase.

15/3 Accessories from work: red watering can.

15/4 Katarzyna Kozyra's costume.

15/5 Costume of the mushroom.

15/6 Puffball - Maestro's mushroom.

15/7 Agaric - Katarzyna Kozyra's mushroom.

15/8 Stinkhorn - Gloria Viagra's mushroom.

The last part of the series "In Art Dreams Come True". The story shot by Kozyra resembles a fairy tale. And even at first glance it brings to mind "Snow White": Industrious midget women resembling the seven dwarves, tiny beds in the little house are the same as in the Brothers Grimm's tale, and the poisoned Maestro is revived with a kiss. In the fairy tale Snow White is woken from her sleep by a man. Here, a woman. But is she really? Nothing about the artist is as it seems. Katarzyna Kozyra initially appears as a woman trying to adapt to the midgets and their lifestyle, only to morph into a sorceress inflicting severe punishment for the crime.

LOU SALOME

Video and performance
2005

16. Nietzsche and Rilke costumes.

Lilliana Cavani's film "Beyond Good and Evil" and photos of Lou Salomé – the friends of artists and femme fatale – driving a cart drawn by Nietzsche and Paul Réé with whom she'd lived in a relationship for a while, became the starting point for the video performance and a series of photographs using the Schwarzenberg garden and palace in Vienna as a background. In Kozyra's interpretation the characters undergoing the dressage are Nietzsche and Rilke (whom Salomé also knew), or rather actors-dancers in dog costumes, but

with distinctive and recognisable facial features of the philosopher and the poet.

THE MIDGET GALLERY

Series of artistic squats
2006-2008

- 17/1 Midgets costumes - green shorts, white shirt, handbag, backpack, back badge, socks.**
- 17/2 Midget workwear - blue shorts and a white baseball cap.**
- 17/3 Midget chear.**

Kozyra decided to fulfil another of her dreams, albeit outside the "In Art Dreams Come True" series. Dreams connected to her professional career. The artist took part in the most fashionable contemporary art events of 2006: In the Berlin Biennale and Frieze Art Fair. Uninvited, she barged in with a group of midgets dressed in Bavarian folk costumes, who – as the Midget Gallery – displayed the film from the "In Art Dreams Come True" series – "Winter's Tale" on small screens attached to their backs. They would also suggest buying online Kozyra's artwork in the form of postcards from the series. While artistic institutions have already incorporated artists' provocations and attacks in their modus operandi, the art market, with all its sombreness, is still taking itself too seriously. Perhaps this is why the Midget Gallery was thrown out of Frieze Art Fair after only twenty minutes, and by the event director himself.

A DREAM OF LINNÆUS' DAUGHTER

Video, performance
2018

18. Linnaeus daughter costume.

A Dream of Linnaeus' Daughter was shot in Uppsala, in the gardens of Carl Linnaeus, famous Swedish botanist living in the 18th century who invented the classification system of organisms and the theory of sexual reproduction of plants, whose nomenclature derived from human sexual anatomy sparked universal outrage at the time. In her work, Kozyra acts as Elisabeth Christina von Linné, one of Linnaeus' five daughters, an exceptionally talented figure forgotten by history, who could never take up studies, but still followed the steps of her father and became a botanist. In Kozyra's interpretation, Elisabeth conducts a choir singing Ludwig van Beethoven's famous Ode to Joy but... with the voices of such animals as a dog, donkey, cow, horse, goat and monkey.

Author of the artistic project: Katarzyna Kozyra
Curator: Asia Tsisar

Scenography: Diana Marszałek

Costumes: Wiola Marcinia

Graphic design: Jakub Jezierski

Project team: Joanna Bury, Mikolaj Vintoniak, Iwona Łabuz, Magdalena Majewska, Ola Nowicka, Gabriela Porada.

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Partners: Katarzyna Kozyra Foundation, Institute of Industrial Design, Zachęta – National Gallery of Art, Center for Contemporary Art Ujazdowski Castle, Studio Theater, Wolski Hospital.

Media partners: Rzeczpospolita, News Point, Vogue, Elle Decoration, Label Magazine, Czasopismo Sztuka.

More information:

www.katarzynakozyra.pl
www.katarzynakozyrafoundation.pl

During the exhibition the full videos projects of the artist are accessible by the link:
www.katarzynakozyra.pl/en/projekty/

KATARZYNA KOZYRA MODEL WORLD

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